THE HOUSE THAT FORGOT TIME
In an east London merchant’s home, Georgian life endures. Almost...

NEW GAULDEN AGE Exiled nobleman’s
Somerset manor reawakened
antennae
What’s in the air this month, edited by Nathalie Wilson

1. The number-one rule of good sleep hygiene is nearly crisp, quality bedding. Enter Matouk and Schumacher’s embroidered "Antoi Rebad" collection in 320-thread-count Ceylon percale, which is available in eight colourways (from $109 for a sham). Ring 0014 855 795 760 or visit matouk.com.

2. Recline and dine 70s-style, with Ceradal’s "Log" dining (from $1,215 per pair) and "Felix" slipper (from $1,370) chairs. Like the two other models in the "Orphis" upholstered-furniture collection, they are made to order in a choice of four plain velvets and one printed cotton in five colourways. Visit ceradal.com.

3. Like a genie’s wishes, the candlesticks (60 cm each) and dishes All E重金属 (6 Oct 2019) has created for Kettle’s Yard in Cambridge are limited in number and precious: the pieces are influenced by the gallery’s collection and are glazed with ash gathered at nearby Jesus College in 1973 – a jar of which was in the studio contents she bought from a retiring potter. Ring 01223 744 106 or visit ketleyard.co.uk.

4. Pierre Frey, Le Mintak and Braqani’s classic fabric patterns have long graced cushions and curtains – since the 1820s in the case of the last two. Carpets and rugs are now digitally printed with treasures from the trimmawer’s repertoire too. The 27 "Desins Signatures" include "Lise" (from £124 per sq m; cut-pile), shown from left. Visit perennikey.com.

5. As is the case with all the practice’s endeavours, Pretzelia’s handcrafted chestnut ‘Amia’ sideboard (£1,039 approx) by designer Chiara Andreotti and third-generation furniture-maker Pierpaulo Mandelli celebrates the culture and crafts of Saranda – specifically, traditional cassapanche nard or large wooden linen chests

6. Pearson Lloyd’s desktop accessories for Breda are 3D-printed by Batch Works utilising bioplastic food-packaging waste. While sturdy enough to remain lifelong companions, ‘Briaros’ (available in ten colourways from £9.90) can be returned to the manufacturer for recycling should need be. Visit batchworks.com.

7. Taking inspiration from the Spanish-style dance skirts she made at school that were thus trimmed, Samantha Todd-Hunter fashioned two ‘Rice’ cement tiles (68.40 each) for Bert & May. Use them to create a multitude of rhythmic patterns in one of three colourways. Ring 0207 232 4814 or visit bertandmay.com.

8. Matilda Goad has thrown in her towel – a fully-edged band (60 cm) with trim in a choice of two colours, which is accompanied by a coordinating bubble-bedacked bath mat (£135). Visit matildagoad.com.

9. When it comes to good-looking brassware, it seems Waterworks never turns off the tap. Its latest collection, ‘Riverset’, is inspired by the 19th-century American industrial aesthetic and is available in eight moulds and all-brass, brass-and-nickel or a mix of metal and matte black, from £257 for a handle. Ring 020 7304 4000, or visit waterworks.com.

10. The title ‘Hammer & Nail: Making and Assembling Furniture’ is inspired by Eero Saarinen’s, which encouraged people to build what they needed themselves. The DIY primer included plans that could be made with the minimum materials and tools, some of which now sit alongside Almqvist’s own. Visit pavilionbooks.com.